

# Lloyd A Seymour

22, Wood Avenue,  
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Nationality British

Date of Birth 20th January 1985

Full Clean UK Drivers Licence

I am a creative, versatile and multi-skilled worker with a broad understanding of the media industry. I have both the confidence and skill to work in any medium, be it graphics, audio, video, web or print, at any stage of production. I work extremely well under strict deadlines as part of a team or own my own. I learn new systems very quickly and pride myself on making very few mistakes. I have experience training new staff and team leading with successful results. My aim is to join a team of like-minded people who value and reward hard work. I get on well with mostly everyone, have various extracurricular interests ranging from T-shirt designing to kick boxing but also realise that some things have to be put on hold when work deadlines need to be met.

## Work History

Nov 2006 - Jan 2009      **Lion Television**  
Senior Avid technical assistant (Online & Offline) and promo editor

Oct 2006                      **Big Game Television**  
Live call operator and camera assistant

Sep - Oct 2006              **Visage Group**  
(Tesco TV) Production runner and camera assistant  
(BMW Minimorphis live event) Production & technical runner, driver and camera assistant

Sep 2006                      **Firecracker Films**  
Contributor, content and development researcher

Mar-April 2005              **FremantleMedia Ltd.**  
Format Resource Library assistant

## Education

2008                              **Avid Authorized Education**  
MC 201                          Advanced Techniques for Avid Media Composer

2003-2006                      **Portsmouth University**  
BA(Hons) 2.1                      Entertainment Technology

2001-2003                      **Southend Grammar School**  
A2      A      General Studies      B      Computing, Art and Design  
C      Economics  
AS      A      Product Design

1996-2001                      **Colchester Royal Grammar School**  
GCSE      A\*      Product Design      A      Maths, English Lit, French  
B      Physics, English Lang, Chemistry, Biology, Art, History

I use **Adobe Photoshop CS4** in most of my graphic work but have trained extensively with **Adobe Freehand** and **CorelDRAW** for creating compact scalable vector graphics. I am also proficient with **Adobe Flash** for creating animations or web integration with **Adobe Dreamweaver**. I am also a freehand artist, with previous works highly commended in galleries and commissions by Amnesty International. On the video editing side, I have used **Avid Xpress** and **Media Composer** for many years with the **Adrenaline & Symphony** systems for editing, digi-cuts, shot checks and technical fixes. I am hugely competent in the machine room as a technical assistant, dealing with patch bays, decks, digitising stations, library labelling software, DVD burning, ripping and recording. I am always keen to further my skills in a variety of software packages and would love to learn **Final Cut Pro & Adobe After Effects**.

## References

DESIGN - Mark Shelley  
Tangerine Fields  
4 St Georges Rd, Kingston,  
Surrey, KT2 6DN  
07723017320

EDITING - Louis Hyde  
Lion Television - MCR  
26 Paddenswick Rd,  
London, W6 0UB  
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